

The Tea Box

Like any nice tea box, books too have their own aroma, taste and atmosphere. My selection of children's books from all over the world: up to you to pick your favourite colour!

Thursday, 25 March 2010

Bologna Children's Book Fair - Fundaciòn SM International Prize for Illustration

The Bologna Children's Book Fair keeps giving emotions and surprises.

The artist awarded by the ***Bologna Children's Book Fair*** -

Fundaciòn SM International Prize for Illustration for 2010 is

Philip Giordano



his works, published by **Zoolibri**, and talent have guaranteed Philip Giordano this prestigious award. The jury recognized in Giordano's artistic act the presence of culture and knowledge of art history mixed with a highly refined vision of the present. Despite his young age, he was born in 1980, and his shyness, Philip Giordano has already the intensity of an artist deeply rooted into his imaginary.

With Zoolibri, Giordano has already published three picture books:

Mamma chi sono io? (2006), *L'isola del piccolo mostro nero-nero* (2008), and *Chissadove* (2009).



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Bienvenus sur mon Blog - Benvenuti sul mio Blog -

Welcome to my Blog

Pour la version **Française** du blog, allez sur: <http://laboiteathe.blogspot.com/>

Per la versione in **Italiano** del blog, andate su:

<http://lascatoladelte.blogspot.com/>

About Me



Cristiana C.



[View my complete profile](#)

For more information about him you can visit this link: <http://www.zoolibri.com/content/index.php?/autori/giordanophilip/>

Or his blog: <http://www.philip-giordano-pilipo.com/>

Posted by Cristiana C. at 23:56 0 comments [Links to this post](#)

Labels: [Extra-Wire News](#)

Ars in Fabula - Master in Mostra

This afternoon at 18,30, at the Baracca-Testoni Ragazzi, within the Bolibri calendar, there will be the grand-opening of the exhibit

100 racconti, 100 immagini - ARS IN FABULA, il master in mostra*

by [Ars in Fabula](#), master in illustration finalised to publishing, Fabbrica delle Favone, Macertata.

It's an exhibit that collects all the works by the alumnus who already obtained their degree, some of which have already obtained important recognitions some of which in publishing: such as Sara Gavioli (see illustration reproduced here below) who has illustrated “La governante” by Osmont for [Orecchio Acerbo](#) publishing house, and of Marco Lafirenza who has published “Io credo agli unicorni” by Morpurgo with [Rizzoli](#) Publishing, but also with other important recognitions.

Profile Image

A special thank you to **Andrea Marazzi** who has created the image for my profile!!!

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In fact, Laura Paoletti, has been selected at the [Bologna book Fair](#) for the international exhibition devoted to Gianni Rodari, titled "Grammatica delle figure". The plate you'll see at the show illustrates one of Rodari's nursery-rhymes titled "Lo spazzacamino", that is part of the collection "Filastrocche in cielo e in terra".



The grand-opening will be introduced by Walter Fochesato.

For more information about Ars in Fabula, the master programmes, summer classes and Fabbrica delle Favole, please go to: <http://www.fabbricadellefavole.com/>

*100 tales, 100 images – ARS IN FABULA, the master in show!

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Posted by [Cristiana C.](#) at 00:45 0 comments [Links to this post](#)

- "Migrando" and "L'Ombra e Il Bagliore" - Orecchio ...
- La Coda Canterina - Topipittori
- Bologna Children's Book Fair (March 23rd-26th 2010...
- Two Picture Books from Sarbacane
- Three names and a publisher!

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My Blog List

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Wednesday, 24 March 2010

ALMA Award 2010

What an incredible emotion!

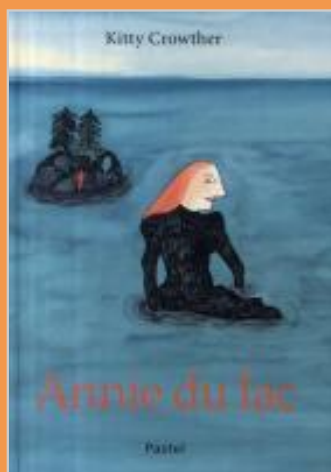
The winner of the 2010 [Astrid Lindgren Memorial Award](#) is

KITTY CROWTHER

The awarding ceremony, that just took place at the [Fiera del Libro di Bologna](#), with the announcement coming directly from Sweden. This wasn't an emotion for Kitty Crowther alone, but for all of us who were present.

For me in particular, because I deeply esteem this author and illustrator, for the difficult themes she treats, for her unique genius, for the highly sensible and ironic glance that characterizes all her stories.

Last year Kitty Crowther had already received the Baobab Prix, during the last Salon de Montreuil for the picture book



"Annie du Lac", texts and images by Kitty Crowther, Ed. Pastel,

October 2009

City!

5 days

ago

Boîte à Zélie
Youpiiiiiiiiiiii !

1 week ago

Curious Pages

The Little Red Engine

1 day

ago

Le blog de Mirette

Bonne nouvelle !!!

12 hours

ago

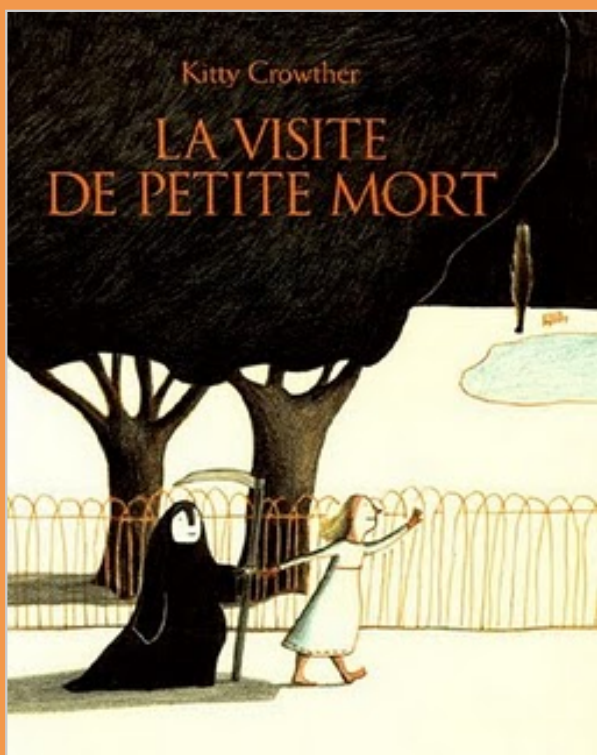
le blog magique
Expositions de l'UNPI « ITINÉRAIRES

»

5 days ago

Annie du Lac is a story on loneliness and sadness because, as a song very dear to Nick Hornby used to say: "no man is an island"... in this book, in fact, the islands are three! Though these are not just islands: they are giants, good giants (reminding of the vigorous kindness of Dahl's BFG) who will take Annie to a new life, towards that same world flowing just out of Annie's empty and sad house.

Though the book by Kitty Crowther I prefer is



Death is a very difficult

topic to face, especially when you have to explain it to kids: the main difficulty lays much more in our pain and embarrassment than in real lack of understanding for kids part. This picture book has lots to teach to everyone, maybe this is even truer for adults that it is for children.

Crowther's sensitivity in approaching topics like death and illness, the

Le figure dei libri

Una riflessione sull'arte dei bambini
1 day ago

L'Elefant Trompeta

El Trompeta navega per... TALE SHIRTS
2 hours ago

Libreria Quimbamba KEMBO

1 week ago

lughené VIAGGIO

IMMAGINARIO
4 days ago

Mo Willems Doodles

I'm on the cover of TIME